

# Sheet1

	A	B	C	D	E	F	G	H	I	J	K
1	Course	Course Title	Author	Book Title	Ed	Publisher	ISBN				
2	AD100	ACCESSORY DESIGN	STALL-MEADOWS	KNOW YOUR FASHION ACCESSORIES-PACKAGE	04	FAIRCHILD	ASIN: B000M4LLG6				
3			TORTORA	ENCYCLOPEDIA OF FASHION ACCESSORIES		FAIRCHILD	1563672839				
4	AD105	Millinery Design (received in millinery kit)	RAMIASZ	HATS:DESIGN AND CONSTRUCTION			0-9617414-0-6				
5	AD110	Fashion Sketching & Illustration	STIPELMAN	ILLUSTRATING FASHION CONCEPT TO CREATION	2ND 05	FAIRCHILD	<b>978-1-56367-814-1*</b>				
6		<b>(Value Pack)*</b>	Abling	Marker Rendering	5	Fairchild	<b>*Includes both titles</b>				
7	AD120	SKETCHING ACCESSORIES	ABLING	MARKER RENDERING	05	FAIRCHILD	1563673606				
8			STIPELMAN	ILLUSTRATED FASHION CONCEPT TO CREATION	2ND 05	FAIRCHILD	1563673711				
9	AD230	Image Design w Digital Technology	Hunter	The Ultimate Study Guide:The Designer Pro		Hunter	9780979445316				
10	AD240	Footwear, Design & Construction	Jones, Frank	Pattern Cutting: Step-By-Step Patterns For Footwear		Noble Footwear	1873905017				
11	AD260	Collections Class	Elinor Renfrew (Author), Colin Renfrew (Author)	Basics Fashion Design: Developing a Collection		Ava Publishing (September 1, 2009)	978-2940373956				
12	ADV105	FUNDAMENTALS OF ADVERTISING	WELLS	ADVERTISING: PRINCIPLES+PRACTICE	8TH	PEARSON	0131465600				
13	ADV111	HISTORY OF MEDIA & MASS C	DOMINICK	DYNAMICS OF MASS COMMUNICATIONS-W/DVD	11th	MCG	978-0-07337888-6				
14	ADV117	LAYOUT & DESIGN	DABNER	HOW TO UNDERSTAND+USE DESIGN+LAYOUT	2ND 03	F+W PUB	1581804350				
15	ADV212	STORYBOARDING	VINEYARD	SETTING UP YOUR SHOTS	99	M WIESE	0941188736				
16	ADV227	ADVERTISING DESIGN CONCEPTS		NO TEXT REQUIRED F/THIS COURSE							
17	ADV233	PERSUASIVE TECHNIQUES									
18	ADV239	ADVERTISING COPYWRITING	BENDINGER	COPY WORKSHOP WORKBOOK, REALLY NEW ED.	4th '09	COPY WORK	978-1-887229-39-5				
19	ADV245	SCRIPTWRITING F/ELEC.MEDI	HILLIARD	WRITING FOR TELEVISION,RADIO,+NEW MEDIA	9th	THOMSON	0534564178				
20	ADV301	BRAND STRATEGY	KELLER	Best Practice Cases in Branding	3RD	PRENTICE	9780131888654				
21	ADV307	Art Direction & the Creative Process	Landa	Advertising by Design; Creating Visual Communications with graphic impact,		Wiley	ISBN 0-471-42897-3				
22	ADV313	Fundamentals of Marketing Research									
23	ADV319	MEDIA PLANNING & BUYING	SCISSORS	ADVERTISING MEDIA PLANNING	6TH 02	MCG	0844215635				
24		MEDIA PLANNING & BUYING	GOODRICH	MEDIA PLANNING WKBK.-T/A SISSORS:ADVER.	5TH 96	MCG	0844235024				
25	ADV325	ADVERTISING CAMPAIGNS		NO TEXT REQUIRED F/THIS COURSE							
26	ADV331	INTEGRATED COMMUNICATION	KITCHEN	INTEGRATED MARKETING COMMUNICATIONS	04	TAYLOR	0415314216				
27	ADV405	ACCOUNT PLANNING	JON STEEL	Truth, Lies & Advertising (The Art of Account Planning)	98	WILEY	0471189626				
28	ADV407	ADVERTISING INTERNSHIP		NO TEXT REQUIRED F/THIS COURSE							
29	ADV411	NON TRADITIONAL ADV STRATE	JAFFE	LIFE AFTER 30-SECOND SPOT	05	WILEY	0471718378				
30	ADV417	ADVERTISING INTERNSHIP									
31	ADV423	Advanced Advertising Campaigns									
32	ADV433	ADVERTISING PORTFOLIO		NO TEXT REQUIRED F/THIS COURSE							
33	ART100	DESIGN FUNDAMENTALS		NO TEXT REQUIRED F/THIS COURSE							
34	ART102	OBSERVATIONAL DRAWING		NO TEXT REQUIRED F/THIS COURSE							

35	ART110	COLOR THEORY								
36	ART111	LIFE DRAWING			NO TEXT REQUIRED F/THIS COURSE					
37	Course	Course Title	Author		Book Title	Ed	Publisher	ISBN		
38	ART224	FORM & SPACE			NO TEXT REQUIRED F/THIS COURSE					
39	AUD101	SURVEY OF THE MUSIC INDUSTRY	Baskerville		Music Business Handbook and Career Guide	9th, '09	Sage Publications	1412976790		
40		SURVEY OF THE MUSIC INDUSTRY	Moorefield		The Producer as Composer: Shaping the Sounds of Popular Music	2010	MIT Press	262514052		
41	AUD180	DIGITAL AUDIO I								
42	AUD190	DIGITAL AUDIO II								
43	AUD201	MUSIC THEORY			Practical Beginning Theory: A Fundamentals Worktext			697343979		
44	AUD203	LISTENING & ANALYSIS	Case		Sound FX: Unlocking the Creative Potential of Recording Studio Effects	1st, '07	Focal Press	240520327		
45	AUD210	AUDIO TECHNOLOGY I	Thompson		Understanding Audio: Getting the Most Out of Your Project or Professional Recording Studio	2005	Berklee Press	634009591		
46		AUDIO TECHNOLOGY I	Rumsey		Sound and Recording, Fifth Edition: An Introduction	6th, '09	Focal Press	240521633		
47	AUD220	AUDIO TECHNOLOGY II			To Be Determined					
48	AUD225	History of Motion Media & Mass Comm.			To Be Determined					
49	AUD230	AUDIO RECORDING I			To Be Determined					
50	AUD240	AUDIO RECORDING II			To Be Determined					
51	AUD280	ACOUSTICS			To Be Determined					
52	AUD310	AUDIO ELECTRONICS			To Be Determined					
53	AUD320	MIDI SYSTEMS			To Be Determined					
54	AUD330	SYNTHESIS & SOUND DESIGN I			To Be Determined					
55	AUD340	Advanced Recording Techniques I			To Be Determined					
56	AUD350	LIVE SOUND REINFORCEMENT I			To Be Determined					
57	AUD355	LIVE SOUND REINFORCEMENT II			To Be Determined					
58	AUD365	SYNTHESIS & SOUND DESIGN II			To Be Determined					
59	AUD390	PORTFOLIO PREPARATION I			To Be Determined					
60	AUD395	Media Delivery Systems & Distribution			To Be Determined					
61	AUD400	Entertainment Marketing & Management			To Be Determined					
62	AUD405	SENIOR PROJECT			To Be Determined					
63	AUD410	Advanced Recording Techniques II			To Be Determined					
64	AUD415	SENIOR PROJECT			To Be Determined					
65	AUD 420	INTERNSHIP			To Be Determined					
66	AUD430	PORTFOLIO PREPARATION II			To Be Determined					
67	CULA100	CONCEPTS & THEORY OF CUL			NO TEXT REQUIRED					
68	CULA105	Fundamentals of Classical Techniques			MATERIALS PROVIDED BY SCHOOL					
69	CULA110	SANITATION & SAFETY*			ServSafe Exam Answer Sheet for Pencil/ Paper Exam (stand-alone)	5th	Prentice Hall	0135026326		
70	CULA115	AMERICAN REGIONAL			NO TEXT REQUIRED					
71	CULA120	PURCHASING & PRODUCT ID			Provided by School		WILEY	9780470179161		
72			<b>Chef Paladines class only:</b> The Omnivore's Dilemma: A Natural History of Four Meals			07	PENGUIN	978-0-143-03858-0		
73	Course	Course Title	Author		Book Title	Ed	Publisher	ISBN		
74										
		INTRO TO BAKING &								

75	CULA125	PASTRY		PROVIDED BY SCHOOL						
76	CULA130	INTRO TO BAKING SCIENCE	Figoni	HOW BAKING WORKS	07	WILEY	978-0471747239			
77	CULA135	PLANNING & CONTROLLING CO.		PROVIDED BY SCHOOL		WILEY	9780470179161			
78	CULA200	GARDE MANGER	CIA	Garde Manger: The Art & the Craft of the Cold Kitchen	3rd	WILEY	978-0-470-05590-8			
79	CULA203	LATIN CUISINE								
80	CULA205	INTERNATIONAL CUISINE		NO TEXT REQUIRED						
81	CULA207	WORLD CUISINE								
82	CULA210	NUTRITION	DRUMMOND/BREFERE	Nutrition for Foodservice and Culinary Professionals	7th		978-0470052426			
83			<b>Chef Paladines class only:</b> In Defense of Food, An Eaters Manifesto		2009	Penguin	978-0143114963			
84	CULA212	ASIAN CUISINE								
85	CULA216	CLASSIC CUISINE	CRACKNEL/KAUFMANN	ESCOFFIER "LE GUIDE CULINAIRE"	97	VAN NOSTERAND REINHOLD	0471290165			
86	CULA220	MANAGEMENT BY MENU		PROVIDED BY SCHOOL		WILEY	9780470179161			
87	CULA225	A La Carte Restaurant Kitchen								
88	CULA230	DINING ROOM SERVICE		NO TEXT REQUIRED						
89	CULA235	FOOD & BEVERAGE OPER MAN	Laloganes	Essentials of Wine w/Food Pairing Tech		Prentice Hall	978132351720			
90	CULA240	INTERNSHIP								
91	CULA300	MANAGEMENT EXTERNSHIP		NO TEXT REQUIRED						
92	CULA301	History of Culture and Cuisine								
93	CULA302	MODERN LEADERSHIP-FOOD SE		NO TEXT REQUIRED						
94	CULA303	Computer Software for the Food Service Manager								
95	CULA315	ADV FOOD & BEV COST	Schmidgall	Hospitality Industry Managerial Accounting	6TH		9780866122894			
96	CULA316	MANAGING FOODSERVICE SYSTEMS		NO TEXT REQUIRED						
97	CULA320	R&D for the Corporate Test Kitchen								
98	CULA322	Culinary Mgmt in Food Retailing								
99	CUL205	RESTAURANT KITCHEN		NO TEXT REQUIRED						
100	CUL206	DINING ROOM SERVICE		NO TEXT REQUIRED						
101	CUL207	ARTESIAN BREAD	HAMELMAN	BREAD:BAKER'S BOOK OF TECH & REC	4	WILEY & SONS	0471168572			
102	CUL208	SPECIALTY CAKE DECORATING		Professional Cake Decorating		WILEY	978-0-471-70136-1			
103	CUL216	CATERING AND EVENT MANAGEMENT	Hansen/Thomas	Off-Premise Catering Management		WILEY	0-471-46424-4			
104	CUL222	NUTRITIONAL COOKING	CULINARY INST AMERICA	TECHNIQUES OF HEALTHY COOKING	3RD	WILEY & SONS	978-0-470-05232-7			
105	CUL225	INTERNSHIP		NO TEXT REQUIRED						
106	CUL240	CHOCOLATE	Grewling	Chocolates & Confections	07	WILEY	9780764588440			
107										
108	Course	Course Title	Author	Book Title	Ed	Publisher	ISBN			
109	CUL241	SUGAR WORKS		NO TEXT REQUIRED						
110	CUL242	SHOW PIECES		NO TEXT REQUIRED						
111	CUL250	FOOD IN LITERATURE & FILM	ESQUIVEL	LIKE WATER FOR CHOCOLATE (LARGE FORMAT)	92	DOUBLEDAY	9780385420167			
112		FOOD IN LITERATURE & FILM	Cary	Hunger and Thirst:food Literature	2008	SanDiego	9780981602042			
		History & Culture- <i>instructor</i>								

113	CUL301	<b>Smiley</b>		Food in History	2nd	3 Rivers Press	0517884046			
114	CUL301	History & Culture- <b>instructor</b> <b>Bosco</b>		Cuisine & Culture: A History of Food & People	2nd		9780471741725			
115	CUL304	FROM THE FARM TO THE PLATE	CONKLIN	World Food: Production and Use	07	WILEY	978-0-470-04382-0			
116			POLIAN	The Omnivore's Dilemma: A Natural History of Four Meals	07	PENGUIN	978-0-143-03858-0			
117	CUL310	HUMAN RESOURCES MANAGEMENT	Sommerville	Hospitality Employee Management and Supervision: Concepts and Practical Applications	2007	WILEY	978-0-471-74522-8			
118	CUL313	PROPERTY MANAGEMENT		NO TEXT REQUIRED						
119				Hospitality Management Accounting Workbook			9780471689263			
120	CUL318	Retirement Community Management	DYCHTWARD	AGE POWER: HOW THE 21st CENTURY WILL BE RULED BY THE NEW OLD	99	J.P. TARCHER	1585420433			
121	CUL321	CONTEMPORARY ISSUES FOR T.		NO TEXT REQUIRED						
122	DFV100	SURVEY OF FILM & VIDEO	Wexman	A History of Film	7th	Allyn & Bacon	205625282			
123	DFV101	INTRO TO DIGITAL FILM MAK	BRENNEIS	Final Cut Pro 7: Visual QuickPro Guide	2009	PEARSON	321636813			
124		INTRO TO DIGITAL FILM MAK	THOMPSON	Grammar of the Shot, Second Edition	2009	ELSEVIER	9780240521213			
125	DFV120	FUNDAMENTALS OF AUDIO	ROSE	Audio Postproduction for Film & Video	2008	ELSEVIER	9780240809717			
126		FUNDAMENTALS OF AUDIO	ROBACK	Pro Tools 8 for Macintosh and Windows (Visual QuickStart Guide)	2009	Peachpit Press	321646851			
127	DFV200	DIGITAL CINEMATOGRAPHY	BROWN	CINEMATOGRAPHY:THEORY+PRACTICE	02	ELSEVIER	0240805003			
128	DFV201	SCRIPT WRITING & STORYTELLING	SHERIDAN	DEVELOPING DIGITAL SHORT FILMS-W/CD	04	PEARSON	073571231X			
129	DFV220	STUDIO PRODUCTION		NO TEXT REQUIRED						
130	DFV225	FUNDAMENTALS OF EDITING	BUTTON	NONLINEAR EDITING-W/CD	02	ELSEVIER	1578200962			
131		FUNDAMENTALS OF EDITING	MURCH	IN THE BLINK OF AN EYE	2ND 01	SILMAN-JAM	1879505622			
132	DFV230	FUND. OF LIGHTING	JACKMAN	LIGHTING FOR DIGITAL VIDEO+TELEVISION	3RD '10	ELSEVIER	978-0-240-81227-4			
133	DFV300	DIRECTING & PRE-PRODUCTION	REA	PRODUCING+DIRECTING SHORT FILM+VIDEO	4th '10	ELSEVIER	978-0-240-81174-1			
134	DFV305	MEDIA COMPOSITING		NO TEXT REQUIRED						
135	DFV308	DOCUMENTARY	CURRAN BERNARD	Documentary Storytelling, 2nd Ed.....Nonfiction Films	2nd 07	FOCAL PRESS	240808754			
136			ARTIS	The Shut Up and Shoot Documentary Guide	07	FOCAL PRESS	240809351			
137	DFV310	ADVANCED EDITING	MURCH	IN THE BLINK OF AN EYE	2ND 01	SILMAN-JAM	1879505622			
138	DFV312	SHORT FORM PRODUCTION	BUTTON	NONLINEAR EDITING-W/CD	02	ELSEVIER	1578200962			
139	DFV330	PORTFOLIO PREPARATION I		NO TEXT REQUIRED F/THIS COURSE						
140	DFV365	SOUND DESIGN	HOLMAN	SOUND FOR DIGITAL VIDEO	05	FOCAL PRESS	240807200			
141	DFV430	PORTFOLIO PREPARATION II		NO TEXT REQUIRED F/THIS COURSE						
142	DFV440	ADVANCED TOPICS IN DIGITAL		NO TEXT REQUIRED						
143	FD100	SURVEY OF THE FASHION IND	STONE	The Dynamics of Fashion (value pack)*	06	FAIRCHILD	9781563678196*			
144	Course	Course Title	Author	Book Title	Ed	Publisher	ISBN			
145			GRANGER	Fashion: Industry & Careers (value pack)*	2007	FAIRCHILD	9781563678196*			
146				<b><i>*value pack includes both titles. Available at Beck's</i></b>						
147	FD121	FUNDAMENTALS OF CONSTRUCTION	AMADEN-CRAWFOR	A Guide to Sewing	4th	Fairchild	1563674505			
148	FD123	ADVANCED CONSTRUCTION	AMADEN-CRAWFOR	A Guide to Sewing	4th	Fairchild	1563674505			
149	FD127	TEXTILES (FASHION DESIGN)	ELSASSER	TEXTILES:CONCEPTS+PRINCIPLES	2ND 05	FAIRCHILD	1563673002			
150	FD128	Trends & Concepts in Apparel (FD)	ARMSTRONG	FROM PENCIL TO PEN TOOL-W/CD*	06	FAIRCHILD	(Value pack)			

151			BRANNON	FASHION FORECASTING*	2ND 05	FAIRCHILD	978-1-56367-815-8			
152				<b><u>*value pack includes both titles. Available at Beck's</u></b>						
153	FD219	KNITWEAR DESIGN		NO TEXT REQUIRED F/THIS COURSE						
154	FD220	FUNDAMENTALS OF PATTERNMAKING	JOSEPH-ARMSTRO	PATTERNMAKING F/FASHION DESIGN- W/DVD	4TH 06	PEARSON	013111211-2			
155			AMADEN-CRAWFOR	GUIDE TO FASHION SEWING	4TH 07	FAIRCHILD	1563674505			
156	FD222	COSTUME HISTORY (FD)	TORTORA	SURVEY OF HISTORIC COSTUME	5TH ed	FAIRCHILD	1563673452			
157	FD223	FASHION SKETCHING & ILLUS	Abling	THE FASHION SKETCHBOOK	5th ed	FAIRCHILD	9781563674471			
158	FD224	ADVANCED PATTERNMAKING	JOSEPH-ARMSTRO	PATTERNMAKING F/FASHION DESIGN- W/DVD	4TH 06	PEARSON	0131699938			
159	FD226	TECHNICAL DRAWING & DESIGN	BURKE	FASHION COMPUTING:DESIGN TECH.+CAD	06	PARTNERS P	0958239134			
160	FD228	RESEARCH & SOURCING FUNDAMENTALS (FD)	Keiser, Gardner	Beyond Design	2ND 06	FAIRCHILD	9781563675560			
161	FD230	DRAPING & FIT ANALYSIS	AMADEN-CRAWFOR	The Art of Fashion Draping	3rd	FAIRCHILD	1-56367-277-4			
162	FD231	ENTREPRENEURSHIP	ZIMMERER	ESSENTIALS OF ENTREPRENEURSHIP...	6th '11	PEARSON	978-0-13-610959-4			
163	FD232	INTRO TO BUSINESS & RETAIL (FD)	Dias & Shaw	INTRODUCTION TO BUSINESS	2nd 11	Career Ed	9780073376998			
164	FD301	COMPUTER PATTERN MAKING	Sharp/Elsasser	Introduction to AccuMark, Pattern Design, & PDM		FAIRCHILD	9781563674372			
165	FD303	CONCEPT LINE DEVELOPMENT	HUNTER	The Ultimate Fashion Study Guide – The Design Process		Hunter Publishing Co. / Pasadena CA	978-0-9794453-1-6			
166	FD311	DESIGN SPECIALTIES I-Embellishments	Nudelman	The Art of Couture Sewing		FAIRCHILD	978-1-56367-539-3			
167	FD311	DESIGN SPECIALTIES I	JOSEPH-ARMSTRO	PATTERNMAKING F/FASHION DESIGN- W/DVD	5th '10	PRENTICE	978-0-13-501876-7			
168	FD321	DESIGN SPECIALTIES II	JOSEPH-ARMSTRO	PATTERNMAKING F/FASHION DESIGN- W/DVD	5th '10	PRENTICE	978-0-13-501876-7			
169	FD322	PRODUCTION SYSTEMS	Sharp/Elsasser	Introduction to AccuMark, Pattern Design, & PDM		FAIRCHILD	9781563674372			
170	FD336	SURFACE DESIGN		NO TEXT REQUIRED						
171	FD404	SENIOR COLLECTION CONCEPT & TECHNICAL	JOSEPH-ARMSTRO	PATTERNMAKING F/FASHION DESIGN- W/DVD	4TH 06	PEARSON	0131699938			
172	FD415	SENIOR PROJECT II	JOSEPH-ARMSTRO	PATTERNMAKING F/FASHION DESIGN- W/DVD	5th '10	PRENTICE	978-0-13-501876-7			
173	FD426	FD PORTFOLIO PREPARATION	Tain, Linda	Portfolio Presentation for Fashion Designers	3rd	FAIRCHILD	978-1-56367-817-2			
174			Seivewright, Simon	Basics Fashion Design: Research and Design		AVA Publishing	9782940373413			
175			Renfrew	Basics Fashion Design: Developing a Collection		AVA Publishing	9782940373956			
176	FD427	FD INTERNSHIP		NO TEXT REQUIRED F/THIS COURSE						
177	FM110	Survey of the Fashion Industry	STONE	The Dynamics of Fashion (value pack)*	06	FAIRCHILD	9781563678196*			
178			GRANGER	Fashion: Industry & Careers (value pack)*	2007	FAIRCHILD	9781563678196*			
179				<b><u>*value pack includes both titles</u></b>						
180	Course	Course Title	Author	Book Title	Ed	Publisher	ISBN			
181	FM120	Introto Business & Retailing	DIAS & SHAW	INTRODUCTION TO BUSINESS	2nd '11	McGraw-Hill	978-0-07-337728-5			
182	FM122	Costume History	TORTORA	SURVEY OF HISTORIC COSTUME	5TH ed	FAIRCHILD	1563673452			
183	FM126	Textiles	ELSASSER	TEXTILES:CONCEPTS+PRINCIPLES	2ND 05	FAIRCHILD	1563673002			
184	FM130	Principles of Marketing	SOLOMON	MARKETING:REAL PEOPLE,REAL CHOICES	5TH 07	PEARSON	0132299208			
185	FM210	Trends & Concepts in Apparel	ARMSTRONG	FROM PENCIL TO PEN TOOL-W/CD*	06	FAIRCHILD	978-1-56367-815-8*			
186			BRANNON	FASHION FORECASTING	3rd	FAIRCHILD	978-1-56367-820-2			
187				<b><u>*value pack (includes both titles)</u></b>						
188	FM212	Consumer Behavior	RATH, BAY, PETRIZZI	THE WHY OF THE BUY	2008	FAIRCHILD	9781563674563			
189	FM220	Visual Techniques & Design	BELL	SILENT SELLING:BEST PRACT.+EFFECTIVE...	3RD 06	FAIRCHILD	1563673967			
190	FM226	Business Writing	OLIU, BRUSARD	WRITING THAT WORKS	10TH	ST. MARTIN	0312541821			

191			SWANSON,, EVERETT	WRITING FOR THE FASHION BUSINESS	2008	FAIRCHILD	1563674394			
192	FM236	Global Marketing	Cateora, Gilly, Graham	INTERNATIONAL MARKETING		MCGRAW-Hill	978-0-07-338098-8			
193	FM238	Foundations of Retail Math	KOTSIOPULOS	MERCHANDISING MATHEMATICS-W/3-3"DISKS	08	FAIRCHILD	9781563676758			
194	FM310	Catalog Development		NO TEXT REQUIRED For THIS COURSE						
195	FM312	Retail Buying	DONNELLAN	MERCHANDISE BUYING+MANAGEMENT	3rd Ed.	FAIRCHILD	978-1-56367-521-8			
196	FM314	Trade, Tariff & Resourcing	REAMY	PERRY'S DEPT STORE:AN IMPORTING SIMUL...	06	FAIRCHILD	1563673827			
197			Shoemack	Essentials of Exporting & Importing	09	Fairchild	9781563675737			
198	FM320	Inventory & Stock Controls	Videtic & Steele	PERRY'S DEPARTMENT STORE:BUYING...-W/CD	3rd Ed.	FAIRCHILD	978-1-56367-733-5			
199	FM322	Professional selling	SHERMAN	REAL WORLD <a href="#">GDE.TO</a> FASHION SELLING+MGMT.	07	FAIRCHILD	1563674211			
200	FM324	Apparel Evaluation	Keiser, Gardner	BEYOND DESIGN	2ND 06	FAIRCHILD	9781563675560			
201	FM330	BUSINESS MANAGEMENT I		BUSINESS MANAGEMENT I		McGraw-Hill	978-0-390-95655-2			
202	FM332	Public Relations	SHERMAN	FASHION PUBLIC RELATIONS	1ST	FAIRCHILD	9781563677755			
203	FM334	Fashion Career Management	Wendleton	LAUNCHING THE RIGHT CAREER	2006	Delmar	978-1-4180-1505-3			
204			Yena	Career Directions with Handbook and Access Code	5th	McGraw-Hill	978-0-07-730095-1			
205	FM402	Portfolio I		NO TEXT REQUIRED For THIS COURSE						
206	FM412	BUSINESS MANAGEMENT II		BUSINESS MANAGEMENT II		McGraw-Hill	978-0-390-95650-7			
207	FM414	Advertising	ARENS	CONTEMPORARY ADVERTISING	13th '11	MCG	978-0-07-353003-1			
208	FM422	Entrepreneurship	ZIMMERER	ESSENTIALS OF ENTREPRENEURSHIP...	6th 11	PEARSON	978-0-13-610959-4			
209	FM424	Event Planning & Promotion		NO TEXT REQUIRED For THIS COURSE						
210	FM430	Portfolio II	CLARKE BOBONIA	DEVELOPING AND BRANDING THE FASHION MERCHANDISING PORTFOLIO	1st 07	FAIRCHILD	1563674270			
211	FM434	Internship	Granger	The Fashion Intern	2nd	FAIRCHILD	978-1-56367-910-0			
212	GAD116	INTRO TO GAME DEVELOPMENT	Rollings & Adams	Andrew Rollings and Ernest Adams on Game Design		New Riders	978-1592730018			
213	GAD120	SCRIPTWRITING & STORYTELLING	Rollings & Adams	Andrew Rollings and Ernest Adams on Game Design		New Riders	978-1592730018			
214	GAD301	ANIMATION LAYOUT & SCENE		NO TEXT REQUIRED F/THIS COURSE						
215	GAD310	GAME MODELING & ANIMATION		NO TEXT REQUIRED F/THIS COURSE						
216	Course	Course Title	Author	Book Title	Ed	Publisher	ISBN			
217	GAD405	DESIGNING INT. SPACES & W	Omernick	Creating the Art of the Game		NEW RIDERS	0735714096			
218	GAD408	LEVEL DESIGN		NO TEXT REQUIRED F/THIS COURSE						
219	GAD415	PROGRAMMING FOR THE ARTIST		NO TEXT REQUIRED F/THIS COURSE						
220	GAD420	GAME PROTOTYPING								
221	GAD440	ADV. GAME PROTOTYPING		NO TEXT REQUIRED F/THIS COURSE						
222	GEN091	FOUNDATION PORTFOLIO		NO TEXT REQUIRED F/THIS COURSE						
223	GEN095	ENGLISH FUNDAMENTALS		PROVIDED BY SCHOOL THROUGH SUPPLY KITS						
224	GEN097	MATH FUNDAMENTALS I		AVAILABLE AT SUPPLY STORE						
225	GEN098	MATH FUNDAMENTALS II		AVAILABLE AT SUPPLY STORE						
226	GEN099	COMPUTERS FOUNDATIONS	CRAM	MICROSOFT OFFICE 2007,PROJECTS	05	THOMPSON	1423905466			
227				Go! With Computer Concepts Getting Started		Prentice hall	9780132327930			
228	GEN101	ENGLISH I		PROVIDED BY SCHOOL THROUGH SUPPLY KITS						
229		ENGLISH I	MULLER	Reading and Writing Across the Cultural Divides			HM			
230	GEN102	ENGLISH II	MEYER	THINKING+WRITING ABOUT LITERATURE	7TH	VHPS	9780312248741			



269	GEN252	CIVILIZATION II	PERRY	SOURCES OF WESTERN TRADITION,V.2	7th	HM	0618958576			
270	GEN255	WORLD LITERATURE	LIM	ONE WORLD OF LITERATURE	93	HM	0395588804			
271	GEN261	BIOLOGY & THE HUMAN ORGANISM	MARIEB	Purchase at Supply Store			97160169			
272	GEN264	INTRO TO COLLEGE BIOLOGY	JOHNSON	Purchase at Supply Store			0-390-187194			
273	GEN267	CHEMISTRY IN SOCIETY	AM.CHEM.SOC.	CHEMISTRY IN CONTEXT	6th '09	MCG	0077221346			
274	GEN270	INTRO TO COLLEGE CHEMISTRY		No Text Required this course						
275	GEN273	APPLIED CHEMISTRY		NO TEXT REQUIRED F/THIS COURSE						
276	GEN276	ENVIRONMENTAL SCIENCE	WRIGHT	Environmental Science: Toward a Sustainable Future	10th	PRENTICE	0132302659			
277	GEN279	INTRO TO COLLEGE PHYSICS	Giancoli	Purchase at Supply Store		Pearson	558115535			
278	GEN282	PHYSICS & SOCIETY	GRIFFITH	PHYSICS OF EVERYDAY PHENOMENA	5TH 07	MCG	0073253154			
279	GEN321	Global Thinking in a Creative Context		no required text						
280	HM113	INTRO TO HOSPITALITY	Angelo/Vladimir	Hospitality Today an Introduction	6TH '04	American Hotel & Lodging Educational Foundation	0866122613			
281	HM117	DIVERSITY & ETHICS	Ruffino	Making Diversity Work	2004	PHALL	9780130485120			
282			Jaszay/Dunk	Ethical Decision-Making in Hospitality Industry	2005	PHALL	9780131136809			
283	HM124	HOSPITALITY LAW	Jefferies/Brown	Understanding Hospitality Law	5th	American Hotel & Lodging Educational Foundation	9780866123457			
284	HM226	SALES & MARKETING	ABBEY	Hospitality Sales & Marketing	5th '08	American Hotel & Lodging Educational Foundation	9780866123259			
285	HM229	Hospitality Training & Development	Cannon/Gustafson	Training & Development for the Hospitality Industry	02	American Hotel & Lodging Educational Foundation	9780866122245			
286	HM260	HOSPITALITY INTERNSHIP		NO TEXT REQUIRED						
287	HM310	Bar & Beverage Management		The Bar and Beverage Book	4th		9780471647997			
288	Course	Course Title	Author	Book Title	Ed	Publisher	ISBN			
289	HM440	Lodging Operations	Kasavana & Brooks	Managing Front Office Operations	8th	American Hotel and Lodging Educational Institute	9780866123889			
290	HM442	Hospitality Accounting	Schmidgall	Hospitality Industry Financial Accounting	3rd		9780866122849			
291	IC202	Culinary Supervision, Mgmt, and Career Development	MILLER,WALKER	SUPERVISION IN THE HOSPITALITY INDUSTRY	6TH	WILEY	978-0-470-07783-2			
292	IC402	CAREER DEVELOPMENT	MCGRAW CUSTOM	CAREER DEVELOPMENT:IC402, CUSTOM	05	MCG	256463204			
293	ID130	Architectural Drafting I	Ching	Architectural Graphics	5th '10	Wiley & Sons	978-0-470-39911-8			
294		Architectural Drafting I	Kilmer	Construction Drawings & Details for Interiors: Basic Skills	2nd	Wiley & Sons	978-0-470-19041-8			
295	ID146	History of Design I	Whiton / Whiton	<a href="#">Interior Design and Decoration</a>	6TH 07	Prentice Hall, Inc.	0-13-194404-5			
296	ID177	Textiles, Materials & Resources	Godsey	Interior Design Materials and Specifications	2008	Fairchild	9781563674877			
297		Textiles, Materials & Resources	Sampson	Estimating Materials, Costs, and Time for Int Designers ( <i>recommended text</i> )	Rev 01	Watson-Guptill Pub	0-8230-1629-3			
298	ID179	Elements of Interior Design	Ching/Binggeli	Interior Design Illustrated	2nd '05	Wiley & Sons	0-471-47376-6			
299	ID190	Architectural Drafting II	Ching	Architectural Graphics	5th '10	Wiley & Sons	978-0-470-39911-8			
300	ID190	Architectural Drafting II	Kilmer	Construction Drawings & Details for Interiors: Basic Skills	2nd	Wiley & Sons	978-0-470-19041-8			
301	ID200	Intro to Space Planning	Karlen	Space Planning Basics	3rd '09	Wiley & Sons	0-470-23178-5			
302	ID211	Rendering	Doyle	Color Drw:Design Draw Skills & Tech for Arch Landscape & In Design	3rd, '06	Wiley & Sons	0-471-10953-3			
303	ID225	ID Communications	Italo Calvino	Invisible Cities		A Harvest Book	0-15-645380			
304	ID227	CAD 1	McFarland	AutoCAD 2009 and Autocad 2009LT No Experience Necessary	9	Sybex	978-0-470-26058-6			
305		CAD 1	Seidler	Digital Drawing for Designers ( <i>recommended text</i> )	2nd '10	Fairchild	978-1-60901-066-9			

306	ID235	CAD 2	McFarland	AutoCAD 2009 and Autocad 2009LT No Experience Necessary	9	Sybox	978-0-470-26058-6			
307		CAD 2	Seidler	Digital Drawing for Designers (recommended text)	2nd '10	Fairchild	978-1-60901-066-9			
308	ID236	History of Design II	Whiton	Interior Design and Decoration		Prentice Hall, Inc	0-13-194404-5			
309		History of Design II	Poppeliers	What Style is it? A Guide to American Architecture		Wiley & Sons	471250368			
310	ID237	Code & Specifications	Harmon/Kennon	Codes Guidebook for Interiors-text only	4th '08	Wiley & Sons	471650897			
311	ID240	Lighting	Winchip	Fundamentals of Lighting		Fairchild	978-1-56367-528-7			
312	ID300	Professional Practice	Piotrowski	Professional Practice for Interior Designers	4th '08	Wiley & Sons	0-471-38401-1			
313	ID303	Residential Environments		NO TEXT REQUIRED						
314	ID310	Construction Documentation	Ching	Architectural Graphics	5th '10	Wiley & Sons	978-0-470-39911-8			
315		Construction Documentation	Kilmer	Construction Drawings & Details for Interiors: Basic Skills	2nd	Wiley & Sons	978-0-470-19041-8			
316	ID371	ID Studio 2		NO TEXT REQUIRED						
317	ID401	ID Internship		NO TEXT REQUIRED						
318	ID405	Advanced Digital Presentation	Gerhard, McFarlan, Harper	Mastering 3ds Max Design 2010	2009		9780470402344			
319	ID406	Advanced Detailing & Syst		Interior Graphic Standards: Student Edition		Wiley & Sons	0-471-46196-2			
320	ID411	Interior Design Thesis I	Greusel	Architect's Essentials of Presentation	2	Wiley & Sons	0-471-17675-3			
321		Interior Design Thesis I	Groat & Wang	Architectural Research Methods		Wiley & Sons	471333654			
322	ID415	Portfolio Preparation		NO TEXT REQUIRED						
323	Course	Course Title	Author	Book Title	Ed	Publisher	ISBN			
324	IMD101	INTRO TO WORLD WIDE WEB	LEHNERT	WEB 101:MAKING THE 'NET WORK FOR YOU	3RD Edition	Addison Wesley	0321424670			
325	IMD110	DESIGNING FOR MULTIMEDIA	LYNCH	WEB STYLE GUIDE	3rd	TRILITERAL	978-0-300-13737-8			
326		DESIGNING FOR MULTIMEDIA	KRUG	DON'T MAKE ME THINK!	2ND 06	PEARSON	0321344758			
327		DESIGNING FOR MULTIMEDIA	Negrino	Dreamweaver CS4 for Windows and Macintosh: Visual Quickstart Guide			321573528			
328	IMD200	FUNDAMENTALS OF AUTHORING	ADOBE	ActionScript 3.0 for Adobe Flash CS4 Professional			321579216			
329	IMD211	PROJECT MANAGEMENT	Garton & McCulloch	Fundamentals of Technology Project Management		Mc Press	1583470530			
330	IMD215	WEB SCRIPTING	CASTRO	HTML_XHTML+CSS:VISUAL QUICKSTART GUIDE	6TH 07	PEARSON	0321430840			
331	IMD220	WRITING FOR INTERACTIVE MEDIA	Redish	Letting Go of the Words: Writing Web Content that Works	1ST	Morgan Kaufmann	0123694868			
332	IMD230	INTERACTIVE AUTHORING I	ADOBE	Adobe Flash CS4 Professional Classroom in a Book			032157382X			
333	IMD250	INTERACTIVE DESIGN	CASTRO	HTML_XHTML+CSS:VISUAL QUICKSTART GUIDE	6TH 07	PEARSON	0321430840			
334		INTERACTIVE DESIGN	Negrino/Smith	Dreamweaver CS4 for Windows and Macintosh (Visual QuickStart Guide)			321573528			
335	IMD300	ADVANCED WEB SCRIPTING	WILTON	BEGINNING JAVASCRIPT	4th '10	WILEY	978-0-470-52593-7			
336	IMD330	INTERACTIVE AUTHORING II	ADOBE	ActionScript 3.0 for Adobe Flash CS4 Professional			321579216			
337	IMD340	2D VECTOR ANIMATION	ADOBE	Adobe Flash CS4 Professional Classroom in a Book			032157382X			
338	IMD360	E-LEARNING DESIGN I	HORTON	E-LEARNING BY DESIGN	06	WILEY	0787984256			
339	IMD365	3D WEB ANIMATION	Grover	Google SketchUp: The Missing Manual		Pogue Press	596521464			
340	IMD370	E-LEARNING DESIGN II	ALLEN	MICHAEL ALLEN'S GUIDE TO E-LEARNING	03	WILEY	0471203025			
341	IMD380	DATABASE MANAGEMENT	FORTA	TEACH YOURSELF SQL IN 10 MINUTES	3RD 04	PEARSON	0672325675			
342	IMD400	E-COMMERCE DESIGN		NO TEXT REQUIRED F/THIS COURSE						
343	IMD430	PORTFOLIO PREPARATION	BARON	DESIGNING A DIGITAL PORTFOLIO	04	PEARSON	0735713944			
344	IMD450	SENIOR PROJECT		NO TEXT REQUIRED F/THIS COURSE						
345	MAA100	SURVEY OF DESIGN & MEDIA		NO TEXT REQUIRED F/THIS COURSE						
346	MAA150	DRAWING & CHARACTERIZATION		NO TEXT REQUIRED F/THIS COURSE						

347	MAA200	3D MODELING	Derakhshani	Introducing Maya 2009	1	SYBEX	978-0-470-37237-1			
348	MAA205	FUNDAMENTALS OF ANIMATION	BLAIR	CARTOONING:ANIMATION 1	97	CREATIVE P	0929261518			
349	MAA212	STORYBOARDING & ANIMATICS	TUMMINELLO	EXPLORING STORYBOARDING	05	THOMSON	1401827152			
350	MAA215	ADVANCED DRAWING		NO TEXT REQUIRED F/THIS COURSE						
351	MAA220	3D ANIMATION	Derakhshani	Introducing Maya 2009	1	SYBEX	978-0-470-37237-1			
352		3D ANIMATION	WILLIAMS	ANIMATOR'S SURVIVAL KIT	2nd	FABER	978-0-571-23834-7			
353	MAA222	2D ANIMATION	WILLIAMS	ANIMATOR'S SURVIVAL KIT	2nd	FABER	978-0-571-23834-7			
354	MAA250	ACTING FOR ANIMATION		NO TEXT REQUIRED F/THIS COURSE						
355	MAA300	INTERMEDIATE 3D MODELING		NO TEXT REQUIRED F/THIS COURSE						
356	MAA315	MATERIALS & LIGHTING	LANIER	ADVANCED MAYA TEXTURING+LIGHTING-W/CD	2nd	WILEY	978-0-470-29273-0			
357			BIRN	DIGITAL LIGHTING+RENDERING	2ND 06	NEW RIDERS	0321316312			
358	MAA320	INTERMEDIATE 3D ANIMATION	WILLIAMS	ANIMATOR'S SURVIVAL KIT	2nd	FABER	978-0-571-23834-7			
359	Course	Course Title	Author	Book Title	Ed	Publisher	ISBN			
360			AUTODESK	Learning Autodesk Maya 2009: The Modeling & Animation Handbook, (Official Autodesk Training Guide, includes DVD)	1	SYBEX	978-1897-177525			
361	MAA333	DRAWING FOR ANIMATION								
362	MAA350	SPECIAL EFFECTS IN ANIMATION	MEYER	After Effects Apprentice	2nd	Focal Press	978-0-240-81136-4			
363			AUTODESK	Learning Autodesk Maya 2009: The Special Effects Handbook	1	SYBEX	978-1897-17750-1			
364	MAA400	ADVANCED 3D MODELING	Spencer	Zbrush Character Creation: Advanced Digital Sculpting by Scott Spencer	1	Wiley	9781598220209			
365	MAA420	ADVANCED 3D ANIMATION	WILLIAMS	ANIMATOR'S SURVIVAL KIT	2nd	FABER	978-0-571-23834-7			
366			AUTODESK	Learning Autodesk Maya 2009: The Modeling & Animation Handbook, (Official Autodesk Training Guide, includes DVD)	1	SYBEX	978-1897-177525			
367	MAA430	PORTFOLIO PREP		NO TEXT REQUIRED F/THIS COURSE						
368	MAA440	SENIOR PROJECT I	AUTODESK	Learning Autodesk Maya 2009: The Special Effects Handbook	1	SYBEX	978-1897-17750-1			
369	MAA450	SENIOR PROJECT II		NO TEXT REQUIRED F/THIS COURSE						
370	PH100	History and Survey of Photography	Hirsch	Seizing the Light: A Social History of Photography			0073379212			
371	PH104	PRINCIPLES OF PHOTOGRAPHY	Evening	Adobe Photoshop CS4 for Photographers: A Professional Image Editor's Guide to the Creative use of Photoshop for the Macintosh and PC	2008		0240521250			
372			Peterson	Understanding Exposure			0817463003			
373	PH116	PHOTOGRAPHIC DESIGN								
374	PH201	Digital Photographic Production	Stienmueller, Uwe	Fine Art Printing for Photographers			978-1-933952-00-8			
375	PH208	LOCATION PHOTOGRAPHY	Galer	Location Photography: Essential Skills	4th	Focal Press	0240521129			
376			Bucher	Lighting: Photo Workshop		Wiley	978-0470114339			
377	PH212	DIGITAL DARKROOM								
378	PH216	EDITORIAL PHOTOGRAPHY	McNally	The Moment It Clicks			978-0321544087			
379	PH241	IMAGE MANIPULATION	Weinmann and Lourekas	Adobe Photoshop CS4: A Visual Quickstart Guide	1st ed.	Peachpit Press	978-0321563651			
380	PH251	ADVANCED IMAGE MANIPULATION								
381	PH308	ADVANCED LIGHTING		NO TEXT REQUIRED F/THIS COURSE						
382	PH312	The Business of Photography	<a href="#">Harrington</a>	Best Business Practices for Photographers	2ND	Course Technology PTR	1435454294			
		The Business of		The Photoarapher's Market Guide to		Writers Diaest				

383		Photography	Orenstein	Building Your Photography Business	2ND	Books	1582975728			
384	PH316	PHOTOGRAPHIC STUDIO								
385	PH320	Photographic Essay & Visual Narrative		NO TEXT REQUIRED F/THIS COURSE						
386	PH401	INTERNSHIP		NO TEXT REQUIRED F/THIS COURSE						
387	PH403	PORTFOLIO PREPARATION		NO TEXT REQUIRED F/THIS COURSE						
388	PH408	SPECIALIZATION		NO TEXT REQUIRED F/THIS COURSE						
389	PH412	ART DIRECTION		NO TEXT REQUIRED F/THIS COURSE						
390	PH415	SENIOR PROJECT		NO TEXT REQUIRED F/THIS COURSE						
391	VC122	TYPOGRAPHY I	CLAIRE/SNYDER	A TYPOGRAPHIC WORKBOOK	02	WILEY	0471696900			
392			LUPTON	THINKING WITH TYPE	1ST	PRINCETON	1-56898-448-0			
393			CRAIG	DESIGNING WITH TYPE		Watson-Guptill Pub	0-8230-1413-4			
394			MEGGS	MEGG'S HISTORY OF GRAPHIC DESIGN	4TH 06	WILEY	0471699020			
395	Course	Course Title	Author	Book Title	Ed	Publisher	ISBN			
396	VC126	DIGITAL PHOTOGRAPHY	PETERSON	UNDERSTANDING EXPOSURE	04	AMPHOTO	0817463003			
397			EVENING	ADOBE PHOTOSHOP CS3 FOR PHOTOGRAPHERS	07	FOCAL	9780240520285			
398										
399	VC130	TYPE & IMAGE	HELLER/CHWAST	GRAPHIC STYLE: FROM VICTORIAN TO DIGITAL	01	ABRAMS	9780810929845			
400			MEGGS	MEGG'S HISTORY OF GRAPHIC DESIGN	4TH 06	WILEY	0471699020			
401	VC202	PRINT PRODUCTION	JOHANSSON	GUIDE TO GRAPHIC PRINT PRODUCTION	2ND 07	WILEY	0471761389			
402	VC226	DIGITAL ILLUSTRATION	ADOBE PRESS	ADOBE ILLUSTRATOR CS3:CLASSROOM IN A BOOK	05	PEARSON	9780321492005			
403	VC228	GRAPHIC SYMBOLISM		NO TEXT REQUIRED F/THIS COURSE						
404	VC232	ADVANCED TYPOGRAPHY		NO TEXT REQUIRED F/THIS COURSE						
405			MEGGS	MEGG'S HISTORY OF GRAPHIC DESIGN	4TH 06	WILEY	0471699020			
406	VC236	DIGITAL LAYOUT & COMPOSIT	Tondreau	Layout Essentials; 100 Design Principles For Using Grids		Rockport Publishers	1592534724			
407			Anton,Cruise	QuarkXPress 8; Essential Skills for Page Layout and Web Design		Peachpit Press				
408	VC240	CONCEPT DESIGN	Landa	Advertising by Design; Creating Visual Communications with Graphic Impact		Wiley Publishing 2004	978-0-471-42897-8			
409	VC244	CORPORATE IDENTITY	WHEELER	DESIGNING BRAND IDENTITY	3rd '09	WILEY	978-0-470-40142-2			
410	VC250	INTRO TO COLLATERAL DESIG	Tondreau	Layout Essentials; 100 Design Principles For Using Grids		Rockport Publishers	1592534724			
411	VC255	ADVANCE COLLATERAL DESIGN	WHEELER	DESIGNING BRAND IDENTITY	2009	WILEY	978-0470401422			
412	VC260	PORTFOLIO I		NO TEXT REQUIRED F/THIS COURSE						
413	VC302	INFORMATION DESIGN	TUFTE	VISUAL EXPLANATIONS	97	GRAPHIC PR	0961392126			
414	VC330	HISTORY OF GRAPHIC DESIGN	MEGGS	MEGG'S HISTORY OF GRAPHIC DESIGN	4TH 06	WILEY	0471699020			
415			Jubert	Typography and Graphic Design: From Antiquity to the Present			978-2-08-030523-7			
416	VC333	PACKAGE DESIGN	FisheI/Gordon	LITTLE BOOK OF BIG PACKAGING IDEA (PAPERBACK)		ROCKPORT	9781592533534			
417		PACKAGE DESIGN	GROTH	Exploring Package Design (Design Exploration Series) (Paperback)	1ST	DELMAR	1401872174			
418		PACKAGE DESIGN	Klimchuk/Krasovec	Packaging Design: Successful Product Branding from Concept to Shelf (Hardcover)		WILEY	047172016X			
419	VC402	PROFESSIONAL DEVELOPMENT		NO TEXT REQUIRED F/THIS COURSE						
420	VC403	PORTFOLIO II		NO TEXT REQUIRED F/THIS COURSE						
421	VC404	GRAPHIC DESIGN CAPSTONE	Hurlburt	Grid: A Modular System for the Design and Production of Newspapers, Magazines, and Books		WILEY	978-0-471-28923-4			
422			Roberts	Grids: Creative Solutions for Graphic Design		WILEY	978-0-470-19508-6			
423	VC407	GRAPHIC DESIGN INTERNSHIP		NO TEXT REQUIRED F/THIS COURSE						

424	VC412	ART DIRECTION	Hurlburt	Grid: A Modular System for the Design and Production of Newspapers, Magazines, and Books		WILEY	978-0-471-28923-4				
425			Roberts	Grids: Creative Solutions for Graphic Design		WILEY	978-0-470-19508-6				
426	VC422	PUBLICATION DESIGN		NO TEXT REQUIRED F/THIS COURSE							
427	VFX101	IMAGE MANIPULATION		NO TEXT REQUIRED F/THIS COURSE							
428	VFX110	DIGITAL TYPOGRAPHY	LUPTON	THINKING WITH TYPE	04	CHRONICLE	1568984480				
429	VFX201	ADVANCED IMAGE MANIPULATION		NO TEXT REQUIRED F/THIS COURSE							
430	VFX250	FUNDAMENTALS OF MOTION GR	MEYER	After Effects Apprentice	2nd '09	Focal Press	240811364				
431	Course	Course Title	Author	Book Title	Ed	Publisher	ISBN				
432	VFX350	BROADCAST MOTION GRAPHICS									
433	VFX380	ADV VISUAL EFFECTS									
434	VFX407	ADVANCED VISUAL EFFECTS		NO TEXT REQUIRED F/THIS COURSE							
435	VFX410	ADVANCED MOTION GRAPHICS		NO TEXT REQUIRED F/THIS COURSE							
436	VFX431	VISUAL EFFECTS STUDIO PRO		NO TEXT REQUIRED F/THIS COURSE							